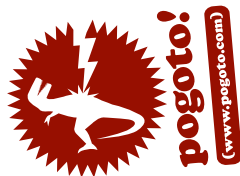


Larry Reynolds Jr.  
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## SUMMARY

Fearless individualist, tirelessly self motivated, and addicted to challenges. Obsessed with movement and narrative. Strong sense of color theory and compositional balance. Excellent conceptualizing skills. Proficient in the latest interactive, motion, and sound design technologies and techniques. Always learning. Skeptical of any sacred cow, and constantly searching for a better solution.

## EDUCATION

**The Art Institute of Portland**, Portland, Oregon

Bachelor of Science received June 2005

Major: MultiMedia and Web Design

Honors: Dean's List every quarter, Merit Award recipient

GPA: 3.8

## EXPERIENCE

### **Contract Designer, Fashionbuddha**

04.05 - present

Developed Flash-based animations for high profile clients including Nike, Intel, and ID Branding. Partnered with Fashionbuddha in a site re-design project for Basil Photography. Assisted in general motion graphics training and production.

### **Contract Designer, Nemo Design**

07.05 - present

Programed Flash-based mini-site for Smith Optics. Assisted in general multimedia production.

### **Internship, Nemo Design**

04.05 - 5.05

Designed and programed Flash-based mini-site based on Nemo's existing collateral designs for Violet Clothing. Re-skinned V-Bulletin based forum for STX Lacrosse. Designed and programmed web-standards compliant site for a local public relations firm. Assisted in general multimedia production.

### **Contract Designer, Stiles + Co. / Storyhat Branding**

07.04 - present

Created flash interface homepage for NetScape cofounder Jim Clark and his new company, Commandscape. Converted Photoshop and Illustrator comps into multi-tier, scalable websites for large corporate clients including Vertical Communications, Digital Persona, Band of Angels, Innopath Software, and Vantage Point Venture Partners, while meeting or beating extremely tight deadlines and expectations.

## AFFILIATION

### **Active Member - Goto + Play Network**

Participated in online discussion and problem solving. Attended network events and meetings. Helped to promote the group to other designers in the Portland area and beyond.